

The Commonwealth of Massachusetts

DEPARTMENT OF EDUCATION,
STATE HOUSE, BOSTON, December 22, 1932.

To the Honorable Senate and House of Representatives of the Commonwealth of Massachusetts in General Court assembled.

In accordance with section 6 of chapter 3 of the General Laws, as amended by chapter 51 of the Acts of 1923, and by chapter 170 of the Acts of 1924, the Department of Education transmits herewith the petition and accompanying bill of Edwin P. Brown and others for the New England Conservatory of Music to grant the Degree of Bachelor of Music to students completing the four-year course in supervision of school music, in addition to degrees already granted, and the Degree of Master of Music to students holding a bachelor's degree and who have had not less than one year's post-graduate course in applied music, composition, musical research, or supervision of school music.

After careful consideration of the Conservatory and inspection of its plant and equipment, the Department of Education respectfully recommends that the petition for the New England Conservatory of Music to confer the Degree of Bachelor of Music to students completing the four-year course in supervision of school music in addition to degrees already granted, and the Degree of Master of Music to students holding a bachelor's degree and who have had not less than one year's post-graduate course in applied music, composition, musical research, or supervision of school music, be granted.

Very truly yours,

PAYSON SMITH,
Commissioner of Education.

Accompanying the petition of Edwin P. Brown and others relative to the authority of the New England Conservatory of Music to grant degrees. Education.

The Commonwealth of Massachusetts

In the Year One Thousand Nine Hundred and Thirty-Three.

An Act relative to the Authority of the New England Conservatory of Music to grant Certain Degrees.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

1 SECTION 1. Section one of chapter seven of the
2 acts of nineteen hundred and twenty-five is hereby
3 amended by striking out in the eighth, ninth and
4 tenth lines, the words "or musical research, the
5 degree of bachelor of music, or after completion of
6 the four year course in supervision of school music,
7 the degree of bachelor of school music" and insert-
8 ing in place thereof the words:— musical research,
9 or supervision of school music, the degree of bachelor
10 of music,— so as to read as follows:— *Section 1.*
11 The New England Conservatory of Music, a cor-
12 poration established by chapter one hundred and
13 three of the acts of eighteen hundred and seventy, is
14 hereby authorized and empowered to grant to stu-
15 dents properly accredited and recommended by the
16 faculty council of said conservatory upon their

17 graduation from the collegiate department thereof
18 after completion of the four year course in applied
19 music, composition, musical research, or supervision
20 of school music, the degree of bachelor of music.

1 SECTION 2. The said New England Conserva-
2 tory of Music is hereby authorized and empowered
3 to grant to students holding a bachelor's degree,
4 who are properly accredited and recommended by
5 the faculty council of said conservatory upon their
6 completion of not less than one year's post-graduate
7 course in applied music, composition, musical re-
8 search, or supervision of school music, the degree of
9 master of music.

1 SECTION 3. This act shall take effect upon its
2 passage.

