



A Legacy of Service and Learning

SoutteReview

Newsletter of The Lamar Soutter Library • University of Massachusetts Medical School • Issue 30

Welcome to Our Two New Reference Librarians



Reference Librarians Judy Nordberg and Raquel Rivera

Raquel Rivera, our newest Reference Librarian, comes to us from her home state of Pennsylvania. As a graduate student there, she worked at the engineering library at Carnegie Mellon University (CMU), developing her Reference and Collection Development skills. She earned her MLIS at the University of Pittsburgh.

Her tenure at CMU was highlighted by her participation in a week-long program for young adolescent girls, "Summer Engineering Experience for Girls." In this challenging and rewarding assignment, Raquel dispensed advice and information

to her charges pertaining to career paths and related resources.

Since beginning at LSL in February, Raquel has become increasingly familiar with Reference policies and continues to hone her teaching abilities with instructional presentations to staff and students. Since early April, her attention has been much focused upon assisting the Department of Neurology in constructing an e-journal for their use. Raquel is currently looking forward to directing her energies into the Library's upcoming e-science initiative.

At home, Raquel devotes time to such activities as skiing, knitting, journal writing, and reading. Two of her favorite literary works are Plato's *Symposium* and Kerouac's *The Subterraneans*. She's also a fan of *Star Trek: The Next Generation* and the film *The Shawshank Redemption*. Someday, she would like to visit Norway and see its famous Aurora Borealis, which she glimpsed several years ago when a major solar flare illuminated the skies of northern Vermont.

We would also like to congratulate one of our veteran staff members, Judy Nordberg, for her recent promotion to Reference Librarian in the LSL's Education and Research (i.e. Reference) Services department.

A native of Worcester, Judy worked at the Worcester Foundation for Biomedical Research (in Shrewsbury) for five years as a Library Assistant, before continuing as a paraprofessional librarian (with the title Reference Associate) at the LSL for ten years.

Taking two graduate courses per semester for three years, Judy completed the University of Rhode Island's MLIS course of study last summer, and in August applied for an open position in Reference, interviewed successfully, and assumed her current Reference Librarian position in the LSL's Education and Research Services department in the fall.

Her proudest educational accomplishment has been earning her MLIS and beginning her professional librarianship career at a later stage in life than is customary. Judy was able to celebrate this achievement through an event that represented, for her, another personal milestone—her first attendance as a professional at this spring's Medical Library Association conference in Chicago.

Judy is part of a research team whose project's title is *Trends in Health Sciences Library and Information Research*. The team has created and presented a poster that shows preliminary results of a work-in-progress, involving the analysis of articles contained in issues of *JMLA* back to 1991. She reports that her group is midway in its work. Judy and its other members are hopeful of publishing a paper to share their results with the academic community.

Congratulations, Raquel and Judy!

JL

In this issue

- page 1
- Welcome new Librarians
- page 2
- Cultural Events News
- NIH Public Access Policy
- page 3
- Copyright Licensing
- Inaugural Reception
- NCME Online Programs
- page 4
- Dose of Reading

LIBRARY HOURS

Monday - Thursday

7:30 am - 11:00 pm

Friday 7:30 am - 9:00 pm

Saturday 10:00 am - 9:00 pm

Sunday 10:00 am - 11:00 pm

Hours are subject to change due to exams, holidays, and weather conditions. Please call 508-856-2511 for current library hours.

TELEPHONE NUMBERS

Circulation

508-856-6099

Reference Desk

508-856-6857

Document Delivery

508-856-2469

Interlibrary Borrowing

508-856-2080

Library Administration

508-856-2205

Journal Information

508-856-2388

Acquisitions

508-856-4513

Cultural Events News

The Library played host and co-sponsor to a number of events this past academic year.

In September the Library held a book signing & lecture by Michael Stein, author of *The Lonely Patient: How We Experience Illness*.

In November the *Artist in Residence* series featured underwater and topside photographs by Jessica Vasale. In mid-November, the Library, along with the Humanities in Medicine Committee, Department of Family Medicine and Community Health, and UMass Family Medicine Interest group, held a reading by David Loxterkamp, author of *A Measure of My Days: The Journal of a Country Doctor*.

In December, the Library hosted Eileen Costello, author of *Quirky Kids*. December also saw the installation of a Student Art Show, featuring the artwork of students from all three schools.

In January, the Humanities in Medicine Committee of the LSL hosted a poetry reading and book signing with Emily Ferrara, author of *Alchemy of Grief*.

In February, the Library hosted a display of student art celebrating Black History Month.

The Fourth Annual Gerald F. Berlin Prize for Creative Writing Awards Ceremony and Readings took place in April. Co-sponsored by the Office of Student Affairs, this event celebrates poems and fiction written by UMMS students.

In March the *Artist in Residence Series* featured New England photographs by Paul Berman. His work was followed by another series of photographs by Sherry Moskowitz.

In May, the Humanities in Medicine Committee and the Worcester District Medical Society sponsored a lecture and book signing by Dr. Lori Arviso Alvord, author of *The Scalpel and The Silver Bear*.

The Library continues to be approached by artists for the *Artist in Residence* series. Upcoming exhibits will feature photographs by Gregory Seward followed by watercolors by Christina Giza.

JP

The NIH Public Access Policy: What It Means and How the Library Is Helping UMMS Authors Address Its Requirements

Beginning in early April, a new federal law took effect requiring researchers who receive funding from the National Institutes of Health (NIH) to make their peer-reviewed journal articles publicly accessible within twelve months of publication. Articles are made available via PubMed Central (PMC), NIH's free digital archive of full-text works published in biomedical and life sciences journals. The goal of the "NIH Public Access Mandate" is to increase the ability of researchers to view one another's work, promote their findings, and subsequently use and apply current knowledge towards future research that ultimately benefits science and improves human health. Detailed information about the *NIH Public Access Policy on Enhancing Public Access to Archived Publications from NIH-Funded Research* is available online at <http://publicaccess.nih.gov/>.

A Scholarly Communications Team has been formed to address the Library's role in supporting researchers affected by the Mandate. Librarians are prepared to answer specific questions, help authors determine copyright issues related to publication, and act as a third party agent to submit manuscripts to PMC on an author's behalf. A brochure entitled *NIH Public Access Mandate Submission Guide* is available, and general information sessions for departments and labs are being carried out across campus. Training on using the NIH Manuscript Submission System will be available this summer.

The Team is also looking at related issues, such as open access, copyright, and author's rights. Online resources providing information for researchers on these topics have been created, with more coming soon. A campus-wide education and awareness campaign regarding scholarly communications, including a forum with invited guests representing various stakeholders in this area, is being planned for the future.

With greater availability of electronic publications today, the trend towards public and/or open access to research findings is gaining momentum, becoming an accepted and often expected outcome within the biomedical sciences. The Library is committed to its roles of educating and supporting our patrons in all of the issues related to scholarly publishing, and will continue to provide the resources and expertise necessary to do so.

For further information, please contact Sally Gore (Sally.Gore@umassmed.edu; 508-856-1966).

SG

Watch for Upcoming Events:

Artist in Residence Series:
Photographs by Greg Seward
July 28 – September 5

Artist in Residence Series:
Photographs by Christina Giza
September 8 – October 17

Humanities in Medicine Committee:
"Portraying Medical Professionalism"
A presentation by Dr. John Harley Warner
September 17

Artist in Residence Series:
Photographs and Wood Sculpture by David Drachman
October 20 – November 28

Humanities in Medicine Committee
Ceremony for the Gerald F. Berlin Creative Writing Awards
April 15, 2009

Are You Using Copyrighted Content?

UMass Medical School has entered into an agreement with Copyright Clearance Center (CCC) for coverage under its Annual Copyright License for Academic Institutions (ACL). This license provides faculty, librarians, research, and administrative staff with comprehensive, institution-wide coverage for the reuse of text-based copyrighted content in both print and electronic formats for educational and research purposes. There are close to one million titles (including journals and books) included in the CCC's license repertory, and this list continues to grow.

Types of use covered by the agreement:

- Coursepacks—paper and electronic (produced on-campus or by an off-campus provider)
- Class handouts
- Library reserves—traditional print and e-reserves
- Electronic course content (course management system postings)
- Administrative photocopying
- Faculty-to-faculty sharing
- Intranet and faculty website postings
- Internal e-mail

This one-year contract is serving as a pilot study of the ACL for the five UMass campuses. In the fall, as part of its agreement with the Copyright Clearance Center, the Library will be surveying UMMS faculty and administration concerning their use of copyrighted content. Faculty who prepare coursepacks, handouts, and WebCT Vista sites for their courses will be asked to share the bibliographic information so that publishers may receive copyright fees from the amount the LSL has paid to the CCC.

For information on how to use the Annual Copyright License for Academic Institutions, visit the Lamar Soutter Library Web site at: <http://library.umassmed.edu> or contact Barbara.Ingrassia (Barbara.Ingrassia@umassmed.edu; 508-856-1041).

BI

Reception Inaugurates UMMS Authors Collection

On November 29, 2007, the LSL and its Office of Medical History and Archives hosted an event that was a first in the 37-year history of UMMS: a reception in honor of our new UMMS Authors Collection. The Library had requested donations of books authored or edited by anyone formerly or currently on the faculty or staff. All donated works were included in our equally new UMass Archives. (The Archives, for those of you who haven't had a chance to visit, are located in the Rare Book Room and sport a gleaming new set of archival shelving.) The Authors Collection will be housed in the Archives as a special collection under the purview of the OMHA.

Forty UMMS authors/editors donated a total of 45 books to the collection and at least that many people were on hand for the wine-and-cheese reception. LSL Director Elaine Martin, DA, welcomed us. In her opening remarks, Elaine reminded us that, "The Library at UMass serves many important functions as a crucial connecting link between the university community and the public and information in almost all forms. Just as important, for many years now it has served as a gathering place for those who do research, who want to enjoy interesting artwork, or to hear a stimulating talk. We hold classes here, have receptions, book-signings, and art openings. Today's gathering thus celebrates not only you authors, but also the Library and, most importantly, the book as a cherished mainstay of our civilization."

She then introduced the featured speaker, Dean Terry Flotte. He stated within his remarks that, "It's a source of pride for me to congratulate the many faculty and staff at our institution whose books have now become part of a permanent record of the school's intellectual activity over the past 37 years. Scholarly productivity and creativity are the lifeblood

of any institution of higher learning, and none more so than a medical school."

Ellen More, Ph.D., Head of the Office of Medical History and Archives, then congratulated and named the authors/editors present and read the diverse list of titles that form the nucleus of the new collection. Titles range from works on psychoneuroendocrinology and juvenile justice, to poetry and history. They are, in short, a representative sampling from our university, which is an intellectually exciting institution.

EM

NCME Programs Now Available Online

NCME TV™ (Network for Continuing Medical Education) is a monthly series of professionally-produced CME video programs on important state-mandated and other topics of interest to practicing clinicians. The LSL has subscribed to these for many years as videocassettes and, more recently, as DVDs.

Now they are available on-demand and can be accessed 24/7. Several types of CME credit are available for those who complete a self-assessment quiz.

To use NCME TV™, registration with the hospital ID is required. To obtain this login code to get started, please call the Library's Public Desk and User Services Department at 508-856-6099.

To view a sample program, go to: <http://ncmetv.com>

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A Dose of Reading: Work-Life Collection

Available for general check out, several dozen books in our new Work-Life Collection have appeared on our shelves this spring. These volumes offer help to persons in achieving harmony and balance in the emotional, health, and organizational issues that affect their work lives and personal lives. Like the books in our Humanities in Medicine collection, these are directed to the layperson and often include elements of humor and compassion. Here is a sample:

Caring for Yourself While Caring for Your Aging Parents, by Claire Berman (WorkLife WT 30 B516c 1997) Accompanied by four appendixes providing governmental and organizational resources, this handbook supplies concrete examples and guidance involving a variety of life scenarios (e.g., an "only child" caring for a parent).

Generations at Work, by Ron Zemke et al. (WorkLife HF 5549.5 .M5 Z53g 2000) A collaboration of three experts in managing workplace staffs with individuals from various generations, this book provides intriguing discussions on the congruities and disconnects between the mindsets of workers from four generations.

Simplify Your Work Life, by Elaine St. James (WorkLife HD 69.T54 S774s 2001) The author's fifth book, this guide contains dozens of brief essays that suggest specific, practical means for getting more done at work without compromising one's emotional health.

Why Zebras Don't Get Ulcers, by Robert M. Sapolsky (WorkLife QP 82.2 .S8 S241w 2004) Affiliated with Kenya's Institute of Primate Research (as well as a biologist and neurologist at Stanford University), Sapolsky describes and analyzes such contemporary causes and physiological manifestations of stress as sleep deprivation and heart disease.

The Work and Family Handbook, ed. by Marcie Pitt-Catsouphes et al. (WorkLife HD 4904.25 W926 2006) This work contains articles on a wide array of topics, contributed by a variety of psychologists, sociologists, and other professionals. The primary editor is Associate Professor at the Boston College Graduate School of Social Work.

Work & Family, by Sue Shellenbarger (WorkLife HD 4904.25 S544w 1999) Arranged into eight thematic sections, these one hundred essays by Shellenbarger first appeared as "Work & Life" columns in the Wall Street Journal.

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LAMAR SOUTTER LIBRARY'S STRATEGIC PLANNING PROCESS,**

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<http://library.umassmed.edu>