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THE COMMONWEALTH OF MASSACHUSETTS COUNCIL ON THE

# arts and humanities

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## LOCAL PROJECTS PROGRAM -- FISCAL YEAR 1978

This program was initiated by the Council in 1977 as a pilot project. It was designed to respond to needs of community-based organizations offering arts and/or humanities programming which do not have long-range planning capabilities.

Applications to Local Projects were reviewed throughout the year. Funding decisions were made within eight (8) weeks after the receipt of each application. The program was intended to be flexible and to provide small amounts of money quickly. Of the 174 groups that applied for funding in 1978, 97 were funded in amounts ranging from \$200 to the \$1,000 limit.

The Local Projects program will continue through Fiscal Year 1979. New Guidelines and Application Forms for the program are available from the Council office. For further information call: (617) 727-3670.

Vernon Alden, Chairman

Anne Hawley, Executive Director

MASSACHUSETTS COUNCIL ON THE ARTS & HUMANITIES

LOCAL PROJECTS PROGRAM - FISCAL YEAR 1978

All Newton Music School, Newton. \$1,000 towards an outdoor concert series in June.

Amherst Council on Aging, Amherst. \$525 towards a silk-screen and quilt wall hanging made by a senior adult group.

Arena Civic Theatre, Greenfield. \$650 towards production costs of "Macbeth". Two special performances for students were held to promote exposure to the classics.

Armenian Artists Association, Lowell. \$904 towards the publishing of a quarterly newsletter to serve as a link between the artist and the public.

Art Advisory Committee, Sawyer Free Library, Gloucester. \$851.50 to support a series of professional demonstrations and films. The program was run during the spring as an effort to reach the year-round community rather than just the summer population.

Asociasion Latino Progreso Y Accon/Media Resource Center, Worcester. \$400 towards production of a videotape documenting the historical and architectural aspects of the Main South neighborhood.

Associated Jewish Community Center of Greater Boston. \$875 towards the rental of an exhibition of works by Jewish artists, "From Moscow to Jerusalem."

Back Bay Aging Concerns Committee: Youth and Old United (BBACC:YOU), Boston. \$886 towards a spring matinee theatre series for senior citizens in the Back Bay and adjoining neighborhoods. In collaboration with the Boston Arts Group and Elderly Affairs, BBACC:YOU sponsored six performances.

Becket Arts Center, Becket. \$590 towards a series of workshops in dance, ceramics, music, photography and art.

Bedford Choral Society, Bedford. \$1,000 to pay instrumentalists and soloists for a performance of Mendelssohn's "Elijah".

Belmont Music School, Belmont. \$290 to sponsor a class in recorder playing and eurhythmics for elderly who attend a hot lunch program run by the Belmont Council on Aging.

Berkshire County Historical Society, Pittsfield. \$1,000 towards the production of a film exploring the influence of living in the Berkshires on Nathaniel Hawthorne, Herman Melville, Edith Wharton, Norman Rockwell and Daniel Chester French. The film will be shown at Arrowhead (the Society's headquarters) and throughout the county at schools and libraries.

Berkshire Lyric Theatre, Lenox. \$1,000 for orchestra fees in the production of "Die Fledermaus", by Johann Strauss.

Book Affair, Cambridge. \$1,000 towards promoting awareness on the part of libraries and the public of small press publications and local

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writers. The target group was 25 libraries across the Commonwealth. It resulted in 144 subscriptions for 22 different magazines.

Brookline Arts Center, Brookline. \$925 towards a concert at the center. The program included works by Beethoven, Chopin, Franck as well as Kreisler, Bach, Ravel and Favre.

Brookline Public Library, Brookline. \$663 towards a concert performance of the winning composition in this year's chamber music composition contest. The contest was open to composers living and working in New England. The composition was a work by Chester Biscardi and was performed at the library.

Brookline Symphony Orchestra. \$550 towards a performance of the "German Requiem" by Johannes Brahms presented in conjunction with the Framingham Choral Society.

Cambridge Chorale, Cambridge. \$390 towards a spring concert performance.

Cambridge Committee of Elders, Cambridge. \$970 to sponsor a workshop series to introduce the elderly membership to artistic expression.

Cape Cod Conservatory of Music and Art, West Barnstable. \$1,000 towards a community information drive.

Carriage Towne Community Players, Belchertown. \$775 towards the production of "The School for Scandal".

Central Massachusetts Symphony Orchestra, Worcester. \$667 towards concert performance at Mechanics Hall in Worcester.

Chamber Orchestra of Cape Ann, Gloucester. \$1,000 towards a concert performance of baroque music, featuring well-known area soloists.

Chatham Creative Arts Center, Chatham. \$400 towards a series of art demonstrations and lectures for the general public. The demonstrations focused on papier mache, batik, oil painting and paper making.

Choral Art Society, Scituate. \$1,000 towards an orchestra rehearsal in preparation for the spring concert celebrating the society's 20th anniversary. The orchestra was comprised of local professional musicians.

Chorus Pro Musica, Boston. \$1,000 towards a concert performance of "The Seasons" by Hadyn.

Combinations Dance Company, Waltham. \$600 towards a June performance of new works by contemporary choreographers.

Community Arts Center, Cambridge. \$1,000 towards a workshop/performance series integrated with the visual arts offered at the center.

Council on Aging, Lincoln. \$1,000 towards art classes conducted at the DeCordova Museum School.

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Emmanuel Church, Boston. \$1,000 towards "Jazz Celebrations", a weekly jazz series and towards a Bach Birthday Celebration Concert.

E.W.T., Inc. (Experiments with Travel), \$1,000 towards a mural painted on this organization's building. The work was done with young people involved with this social service agency.

Fine Arts Guild/West Hampton Singing Society, West Hampton, \$258.50 towards a spring concert, a program of choral music.

First Night 1978, Boston. \$1,000 to help pay artists involved in this free artistic celebration of the New Year for the Greater Boston Community.

Follen Concert Series, Lexington. \$1,000 towards a production of Benjamin Britten's opera, "The Turn of the Screw".

Framingham Choral Society, Framingham. \$1,000 towards an April concert of Brahms' "German Requiem". The concert was presented in conjunction with the Brookline Symphony Orchestra in both Brookline and Framingham.

Friends of Music of the Cambridge Public Schools, \$1,000 towards a musicianship training program for area students.

Friends of the Lawrence Public Library, Pepperell, \$400 towards the publishing of an arts resource directory covering sixteen area town which includes lists of individual artists, museums and galleries in the area.

Friends of the Marlborough Public Library, Marlborough. \$200 towards a performance by the Boston Shakespeare Company.

Friends of the Snow Library, Orleans, \$475 towards a series of workshops/lectures on contemporary American art, including painting, theatre and music.

Great Boston Kite Festival/Committee for the Better Use of the Air. \$800 towards annual spring celebration at Franklin Park.

Hayloft Players, South Egremont. \$1,000 towards a radio program, "Theatre of the Air", in cooperation with the local radio station WSBS.

Hill House Inc., Boston. \$1,000 towards a crafts program for Beacon Hill-West End senior citizens.

Hingham Civic Orchestra. \$900 towards annual children's concert.

Hingham Public Library. \$590 to pay for two exhibits loaned from the Peabody Museum at Salem and the Old Dartmouth Historical Society in New Bedford. The exhibits covered aspects of New England's involvement with the sea, the China trade and whaling.

Hoosuck Community Resource Corporation, North Adams. \$1,000 towards the creation of a mobile exhibit of North Adams artifacts and memorabilia collected through an historical survey of community development.

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Junior League of Holyoke. \$945 towards four demonstration workshops using music to teach grammar as well as the "language" of music.

Lena Park Development Corp., Dorchester. \$650 towards a printmaking class for teenagers at the Boston Etching Studio.

Loon and Heron Theatre for Children, Inc., Boston. \$1,000 for a business manager to develop programs for children resulting in two project performances of "The Salmon People", one designed for junior and senior high schools students, one for special needs children.

Lowell Housing Authority, Lowell. \$1,000 towards the production of a wall mural. Teenagers at the J.D. Steele Project designed and painted the mural under the direction of a professional artist.

Marion Arts Center, Marion. \$915.50 towards a production of "The Threepenny Opera", the second in a series of three theatre productions being presented for their 1977-78 season.

Massachusetts Youth Wind Ensemble, Boston. \$700 to commission a work by composer David Amram, who also performed as soloist for thier March concert. Mr Amram also worked with students during one rehearsal session.

Master Singers of Worcester, Inc. \$700 towards a performance of J. S. Bach's "Mass in B Minor".

Merrimac Public Library, Merrimac. \$475 towards a spring festival which included mime, jazz, and old time music.

Merrimac Town Improvement Society, Inc., Merrimac. \$340 towards an open house and concert at the Old Sawyer House and the Landing School.

Mission Hill/Street Feet Project, Roxbury. \$440 to pay a professional director for rehearsals and performances of Rudyard Kipling's "The Elephant's Child". The cast consisted of 3rd, 4th and 5th grade students.

Model Education Program, Pittsfield. \$960 towards pilot jail-house art program. The program consisted of classes in art, music and writing.

Monson Free Library. \$300 towards a week of programs celebrating the 100th anniversary of the library. The programs included music, art and photography exhibits, lectures and children's activities.

The Museum of the Concord Antiquarian Society. \$175 towards a lecture program on the colonial collections housed by the museum.

Needham Historical Society, Inc. \$900 towards a muralist and consultant to help establish an Indian Room.

New Bedford Arts Council. \$1,000 towards the school system's art show and community information drive.

New Place Press, Taunton. \$450 towards the publication of a prose and poetry anthology, Southeastern Massachusetts Writers' Anthology.

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Newton Choral Society. \$684 towards spring concert performance.

North Adams Public Library. \$300 towards a series of craft workshops, part of the library's outreach program for teenagers.

North Andover Council on Aging. \$1,000 towards a weaving course, part of an arts and crafts program for North Andover's elderly.

North River Arts Society, Marshfield Hills. \$675 towards developing a year-round program of art classes.

North Shore Community Action Program, Inc. \$789.50 to develop a cultural program consisting of visits to museums and professional theatre performances for low income women.

Paul Madore Choral Society, Salem. \$1,000 towards a production of Gilbert and Sullivan's "H. M. S. Pinafore".

Peabody Institute Library, Danvers. \$1,000 towards a program to promote the circulation of paintings and photographs by local artists.

Performing Artists Associates of New England, Brookline. \$1,000 towards the development of a rosters of young performers for promotion throughout Massachusetts.

Pioneer Valley Ballet Guild, Northampton. \$1,000 towards the creation and performance of two new choreographic pieces, which were added to the company's repertoire.

Pioneer Valley Folklore Society, Northampton. \$1,000 towards a performance by area musicians of traditional music.

Pittsfield Community Music School. \$1,000 towards the development of a community chorus, specifically aimed at a June debut concert.

Project Opera, Northampton. \$1,000 towards a production of Botto's "Mefistifele".

Provincetown Art Association. \$800 towards a summer performance series which was developed to compensate for the closing of the Provincetown Playhouse.

Provincetown Public Library. \$980 towards the production of a film, a series of interviews with the painter Edwin Dickinson.

Ramapogue Women's Club, W. Springfield. \$800 towards a series of music demonstration/workshop for parents to develop support for "Arts Infusion", an arts and education program.

Reagle Players, Inc., Waltham. \$1,000 towards a consultant to help with a community information program.

Sandwich Historical Society. \$667.50 towards a series of seminars on glass and related historical subjects of the community. Classes were held at the Sandwich Glass Museum.

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Social Science Club, Ware. \$490 towards a cabaret/music revue with local townspeople as performers, including teenagers and senior citizens.

Somerville Day Care and Child Development Council. \$800 to sponsor three workshops in creative movement, to promote the use of movement activities with young children.

Somerville Public Library. \$972 towards a series of art classes open to the community. The classes covered basic techniques in drawing and acrylic painting.

South Mountain Association, Pittsfield. \$800 towards the creation of a traveling exhibit of photographs chronicling the history of young audiences concerts in Berkshire county.

South Shore Natural Science Center, Norwell. \$520 towards the rental of the Smithsonian Institute's Exhibition "Birds of Prey: Painting by Louis Agassiz Fuertes".

Stratton Players of the Amateur Workshop, Fitchburg. \$1,000 towards production costs of Agatha Christie's, "The Mousetrap". This group has been active in the community for 53 continuous years.

Summer Theatre at Groton. \$1,000 towards performers' fees for June productions of this summer's season.

Town of Tisbury, Committee of Elder. \$455 towards a trip for forty of Tisbury's elders. The group visited the Museum of Fine Arts, Boston

Truro Center for the Arts, Castle Hill. \$900 towards an arts workshop series in conjunction with the National Park Service for elementary and middle schools on the lower Cape. The focus of the series is the evolution of Cape Cod.

Turning Point, Inc./Communications Theatre Group. \$985 towards production of "The Fantasticks". Turning Point, Inc. is a social service agency using theatre activities to reach schools, nursing homes and drop-in centers in Newburyport.

Ventress Memorial Library. \$185 towards a children's festival with puppetry, balladeers and story tellers.

Violet Ray Theatre Arts, Northampton. \$500 towards a dance performance.

Watertown Public Library. \$1,000 towards a series of five programs of published writers of poetry and fiction.

Wayland Free Public Library. \$982 towards a series of foreign films representing the work of eight different directors/countries between 1925 and 1962.

Webster Community School. \$1,000 towards a series of dance and music performances as well as three poetry readings.

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Wilmington Memorial Library. \$1,000 towards the production of "Pushcart" an original three-act musical comedy.

Worcester Community School for the Performing Arts. \$1,000 towards a community information drive.