

SENATE....No. 86.

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**Commonwealth of Massachusetts.**

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EXECUTIVE DEPARTMENT.

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COUNCIL CHAMBER, March, 23, 1854.

*To the President of the Senate:—*

I herewith transmit, for the use of the legislature, a communication from the Hon. Secretary of State of the United States, to this department, concerning a communication addressed to him, by His Excellency John F. Crampton, together with a communication from the Society of Arts, Manufactures, and Commerce, of London, upon the subject of holding an Educational Exhibition in June next.

EMORY WASHBURN.

DEPARTMENT OF STATE, WASHINGTON, }  
21st March, 1854. }

To His Excellency EMORY WASHBURN,  
*Governor of Massachusetts :*

SIR:—I have the honor to transmit to you herewith, the copy of a communication of the 7th instant, from Mr. Crampton, Her Britannic Majesty's Minister at Washington. It will be seen from it, that the Society of Arts, Manufactures, and Commerce, of London, propose to hold in that city, an Educational Exhibition, in June next; and that I am invited to make known the objects of the society to the government of the United States, and to solicit their coöperation.

The matter, however, is one over which the Federal Government can exercise no jurisdiction in the States; and I beg leave, therefore, to commend it to the favorable consideration of your excellency, and to bespeak for it such attention, as the nature and importance of the subject shall, in your judgment, seem to require.

I have the honor to be your excellency's obedient servant,

W. L. MARCY.

WASHINGTON, March 7th, 1854.

SIR:—I have the honor to transmit to you herewith, a copy of a letter from the Society of Arts, respecting an Educational Exhibition, proposed to be held in London, in June next; and in pursuance of an instruction which I have received from the Earl of Clarendon, Her Britannic Majesty's principal Secretary of State for Foreign Affairs, I beg you to make known the objects of the society, to the government of the United States, and to solicit their coöperation.

I avail myself of this opportunity, Sir, to renew to you the assurance of my highest consideration.

(Signed,)

JOHN F. CRAMPTON.

*The Hon. W. L. Marcy, Secretary of State.*

*Society of Arts, Manufactures, and Commerce,* }  
ADELPHI, LONDON, 27th January, 1854. }

To the Right Hon. the EARL OF CLARENDON, K. G.

*Her Majesty's Principal Secretary of State for Foreign Affairs :*

MY LORD:—I am directed by the Council of the Society of Arts to request your Lordship's assistance in a measure of great public importance.

The Society of Arts has always aimed at the promotion of Education; and rendered some services in this cause before the Educational Societies now flourishing were in existence.

Being now in its One Hundredth Session, the Society is desirous that the celebration of this event should be marked by some prominent measures, indicating its settled conviction that it is to an improved education of all classes that the Nation must principally look for an improved condition of its Arts, Manufactures and Commerce.

In May, 1852, under the presidency of the Marquis of Lansdowne, K. G. it was resolved, on the motion of Earl Granville, that the Society should offer to receive into union the Literary and Scientific Institutions, Philosophical Societies, Athenæums and Mechanics' Institutes, which are established in all parts of the United Kingdom. Three hundred and thirty-five of these bodies have already been taken into the union; and, at the Conference of their Representatives, in June last, the Council was particularly invited, and undertook, to hold an Educational Exhibition, at the opening of the next Conference, in the month of June of the present year.

It was considered that such an Exhibition, got up on a large and complete scale, and well arranged, would have a powerful effect in improving the means of Education, and in raising the public ideas respecting it.

At the instance, and with the aid of this Society, the Lord Mayor of London, last year, held a small Exhibition of Edu-

educational Apparatus, at the Mansion House. This Exhibition excited a very lively interest; but was not more than sufficient to show the great importance of the subject thus attempted to be illustrated, and its backward condition in this country.

The Council of the Society of Arts is desirous that its Exhibition, in June next, should be complete, and thoroughly practical and instructive: and it is regarded as most important to exhibit, as far as possible, to the people of this Country, a representation of the State of Education in France, Prussia, Holland, Sweden, Denmark, Switzerland, and the United States of America, as well as in the United Kingdom.

The Council is convinced that it would be of great service and interest to exhibit a model of such a school of Primary Instruction as would be approved by the Departments of Public Instruction in France, Prussia, Holland, Switzerland, Denmark, Sweden and at Washington, New York or Massachusetts. In addition to this Model of a Primary School, it would be most important that there should be a Specimen of every article which is authorized to be used in the different classes of the Schools recognized by the State, whether these be primary or secondary; including, Books, Maps, Diagrams, Apparatus, Copies and Models for Drawing, Pens, Pencils, &c. Nothing that is officially authorized to be used, or is commonly used, in such a School, would be too trifling to be of interest in such an Exhibition. Specimens of average merit of the writing, drawing, needlework, printed examination papers, and any other work, done in the Schools would be very acceptable. It would of course be desirable to classify such collections so as to show whether they apply to Primary Schools, or to Secondary Schools: embracing a course of general Education or of instruction specially applied to Trades and Manufactures.

The models of the School Buildings, including their fittings, and fixtures, should be constructed to an uniform scale of one in ten.

The packages should be in London by the end of May.

The Council cannot but believe that a design so important would commend itself to the judgment and feelings of the Ministers of Public Instruction in the before-named countries: and that your Lordship, seeing how great a service might thus be rendered to the cause of public Education in this Coun-

try, would be pleased to make known these objects to Her Majesty's Ministers at Paris, Berlin, the Hague, Copenhagen, Stockholm, Berne and Washington, in the hope that they may be pleased to promote their accomplishment.

I am to add that, if your Lordship would be so kind as to procure, for this Society, through Her Majesty's Minister or Consul, in each of those Countries where a Code of Public Instruction exists, a copy of that Code, together with as many as possible of the detailed regulations, including the "Time Tables," of the several Schools, the Society would be glad to publish, at the time of the Exhibition, an English Synopsis of the whole: and it could not fail to have a very valuable influence among the more enlightened members of the numerous public bodies that promote public Education in this Country.

I have the honor to be,

My Lord,

Your Lordship's most obedient humble servant,

(Signed) P. LE NEVE FOSTER, *Secretary.*









