

**SPECIAL REPORT
OF THE
ACADEMIC MATTERS COUNCIL**

concerning

**REVISION TO THE
MINOR IN ART
(#4998)**

**Presented at the
782nd Regular Meeting of the Faculty Senate
December 6, 2018**

COUNCIL MEMBERSHIP

ACADEMIC MATTERS COUNCIL

Wesley Autio, Carol Barr, Bryan Beck, William Brown, Allison Butler, D. Anthony Butterfield, Marcy Clark, Colleen Coakley, Elizabeth Connor, Hayley Cotter, Morgan Donovan-Hall, Sharon Domier, Wei Fan, Diane Flaherty, Laura Francis, Mark Guerber, Jennifer Heuer, Maeve Howett, *Chair*, Patrick Kelly, Kathryn Lachman, Meredith Lind, Linda Lowry, Roberta Marvin, Eric Moschella, Ruthann Paradise, Sarah Pfatteicher, Jennifer Randall, MJ Peterson, Patrick Sullivan, Jack Wileden, Rebecca Woodland, and Kate Woodmansee

ACADEMIC MATTERS COUNCIL

The Academic Matters Council recommends approval of this proposal.

Briefly describe the Proposal

Students seeking an Art Minor are required to complete two courses in the Department of Art Foundations Program. The proposed revision to the Art Minor adds two additional course options enabling students to fulfill this requirement: Art 142 Foundation Studio 2, and Art 153 Foundation Studio 3.

Provide a brief overview of the process for developing this proposal.

The proposal was developed by the Department of Art Curriculum Committee, discussed in detail and approved unanimously by the department faculty on 4/4/18.

Describe the purpose and particular goals for this proposal.

There are two motivations to propose these changes to Foundations courses for the Art Minor. These are both pedagogical and practical.

The pedagogical rationale for including two new options is so that our Minors are introduced to a wider range of practices, specifically time-based approaches that are increasingly reflected in contemporary artmaking. These additional courses offer gateways to a wider range of upper level departmental courses. The practical consideration is to alleviate current enrollment pressure on one of our Foundation Studios (ART 131), and to distribute that pressure across our full range of Foundation Studio offerings.

Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. Indicate how many new enrollments are expected as a result of these revisions and how the courses will accommodate them.

No additional resources are required for this proposal. All courses involved in the proposed changes are approved courses within the Art Department's offerings. The revision is not expected to significantly change enrollment numbers in the Art Minor. Students seeking an Art Minor are enrolled and accommodated in current Foundations courses.

Curriculum

Describe both the current and proposed curricula for this minor, indicating any changes. If the revisions include courses that have not yet received permanent status, please note their status as experimentals or in the Faculty Senate workflow. If the proposed revision does not affect the curriculum, please note so here. If you would like to attach any curricular worksheets or other materials describing the current or proposed curriculum, you may attach them below.

The proposed revision to the Art Minor is applicable only to Foundation course requirements, and only broadens the options for required courses. The proposal does not change upper-level studio art requirements, Art History requirements, the overall curriculum, or the required number of courses or credits for the minor. (see attachments: Current Art Minor Checksheet, Proposed New Art Minor Checksheet, document highlighting the changes)

Please attach any additional materials here.

See attached.

MOTION: That the Faculty Senate approve the Revision to the Minor in Art, as presented in 10-19
Sen. Doc. No. 19-019.

**University of Massachusetts Amherst
Department of Art**

Art Minor Requirements

Foundations Program 7-8cr

___ Art 110/3cr or 104 Basic Drawing/4cr	3-4cr
___ Art 131/4cr or 105 2-D Design/4cr	4cr

Studio Requirements 9cr

Choose 3 Upper Level Art Courses (200 Level or higher)

___ Studio Elective	3cr
___ Studio Elective	3cr
___ Studio Elective	3cr

Art History Requirements 4-8cr

___ Art History 100 Anc to Med and	4cr
___ Art History 110 Ren to Mod or	4cr
___ Art History 115	4cr

Total Art Minor Credits 20-25 cr

Foundations	7-8cr
Studio Electives	9cr
Art History	4-8cr

Please note: *No more than 6 credits may be transferred into the program.*

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ART MINOR Requirements Checksheet

Foundations Program (7 or 8 credits):

ART110 or ART104 (circle one) semester completed: _____

ART131 or ART105 or ART142 or ART153 (circle one) semester completed: _____

Studio Requirements (9 credits):

Three upper level studio art courses (200 level or above)

1. course number: _____ semester completed: _____

2. course number: _____ semester completed: _____

3. course number: _____ semester completed: _____

Art History Requirements (4 or 8 credits):

ART-HIST100 semester completed: _____ **AND** ART-HIST110 semester completed: _____

OR

ART-HIST115 semester completed: _____

Total Art Minor Credits (20 -25 credits):

Foundations 7-8 credits

Studio Electives 9 credits

Art History 4-8 credits

Please note: No more than 6 credits may be transferred into the program.

To complete your Art Minor you must submit:

1. This form, printed and filled out
2. The [Declaration of Minor form](#), available from the Registrar's office, printed and TOP SECTION (section "A") ONLY completed (leave section "B" blank)
3. A printed copy of your unofficial transcript from SPIRE, with required Art and Art History courses highlighted

Submit all above materials to the Art Department main office, SAB 218 before the end of your final semester.

Proposal to Revise an Existing Minor: Proposal #4998
Department of Art Minor Requirements

Foundations Program: 2 courses (6-8cr)

Current Requirements

Proposed Changes to Requirements

Course 1 Options:
Art 110 Basic Studio/Drawing (3cr)
OR
Art 104 Basic Studio/Drawing (4cr)

Course 1 Options:
· **No Change**

Course 2 Options:
Art 131 Foundation Studio 1 (3cr)
OR
Art 105 Basic Studio/Design (4cr)

Course 2 Options:
Select any ONE of the following courses:
Art 131 Foundation Studio 1 (3cr),
Art 105 Basic Studio/Design (4cr),
Art 142 Foundation Studio 2 (3cr),
Art 153 Foundation Studio 3 (3cr)

Three upper level studio courses (200 level or above) (9cr)

· **No Change**

Art History Requirements (4-8cr)

· **No Change**

Total credits depending on course selection: 19-25 credits

· **No Change**