

SPECIAL REPORT
OF THE
ACADEMIC MATTERS COUNCIL

concerning

**REVISION OF THE JAZZ AND
AFRICAN-AMERICAN MUSIC
CONCENTRATION BS IN MUSIC
(#5136)**

**Presented at the
782nd Regular Meeting of the Faculty Senate
December 6, 2018**

COUNCIL MEMBERSHIP

ACADEMIC MATTERS COUNCIL

Wesley Autio, Carol Barr, Bryan Beck, William Brown, Allison Butler, D. Anthony Butterfield, Marcy Clark, Colleen Coakley, Elizabeth Connor, Hayley Cotter, Morgan Donovan-Hall, Sharon Domier, Wei Fan, Diane Flaherty, Laura Francis, Mark Guerber, Jennifer Heuer, Maeve Howett, *Chair*, Patrick Kelly, Kathryn Lachman, Meredith Lind, Linda Lowry, Roberta Marvin, Eric Moschella, Ruthann Paradise, Sarah Pfatteicher, Jennifer Randall, MJ Peterson, Patrick Sullivan, Jack Wileden, Rebecca Woodland, and Kate Woodmansee

ACADEMIC MATTERS COUNCIL

The Academic Matters Council recommends approval of this proposal.

Briefly describe the Proposal

The existing curriculum of the Bachelor of Music with a concentration in Jazz and African-American Music Studies (JAAMS) is overloaded; it is essentially the same curriculum as for the Classical performance degree with the addition of academic and performance requirements in the Jazz area. The proposed changes sought to: (1) more closely reflect the credit load of the Bachelor of Music in Performance (Classical); and (2) reflect guidelines as indicated in the National Association of Schools of Music 2015-16 Handbook.

Provide a brief overview of the process for developing the proposal.

The proposed changes are as follows: (1) Raise the credit allocation of Applied Lessons to more closely reflect those of the Bachelor of Music in Performance (Classical). The expectations are on par with that of a performance degree, which similarly culminates with two recitals (junior and senior), and this change in credits attempts to bridge the current gap. (2) Reduce the total credits of Theory and Music History courses, both in classical and jazz, as students essentially fulfill requirements for two degrees. (3) Reduce the number of ensemble credits. (4) Clarify lesson and ensemble requirements by instrument.

Purpose and Goals

Describe the proposal's purpose and the particular knowledge and skills to be acquired.

The purpose of this proposal is to set forth the revised requirements for the concentration in Jazz and African-American Music Studies. This concentration provides students with a broad foundation encompassing jazz performance, theory, history, composition/arranging, ensemble playing/singing, and improvisation that will allow them to seek employment as a performer and to pursue further study.

Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.

This proposal does not require additional resources and uses existing faculty with current budgetary parameters.

Curriculum

Provide a curriculum outline showing degree program requirements, requirements of any existing concentrations, requirements of proposed concentration, and how they relate. You may include this outline and any additional documents as attachments below.

See the attached pdf file which outlines current and proposed degree requirements.

MOTION: That the Faculty Senate approve the Revision to the Jazz and African American
10-19 American Music Concentration BS in Music, as presented in Sen. Doc. No. 19-020.

Proposed Revisions to the Bachelor of Music in Jazz and African-American Music Studies (JAAMS)

In the chart, the left-hand column shows the current degree requirements and credits for the JAAMS concentration, and the right-hand column shows the proposed degree requirements and credits for the revised JAAMS concentration; all changes are indicated **in bold**.

Current JAAMS degree credits: Instrumental 134 / Vocal 132	Revised JAAMS degree credits: Instrumental 134/ Vocal 133
Applied Lessons (8 semesters/16 credits) <ul style="list-style-type: none"> • 2 credits per semester 	Allocate 3 credits per semester for Applied Lessons (8 semesters/24 credits) <ul style="list-style-type: none"> • <i>Sax, bass, trumpet, trombone</i>: Freshmen/Sophomore (2 credit with classical faculty & 1 credit with jazz faculty); Junior/Senior (3 credits with jazz faculty) OR by choice in consultation with faculty (1 credit with classical faculty & 2 credits with jazz faculty) • <i>Voice, drums, guitar, piano</i>: Freshmen through Senior (3 credits with jazz faculty)
Theory/Aural Skills/Theory-Improvisation (33)	Theory/Aural Skills/Theory-Improvisation (25)
Theory I & II (2 semesters/6 credits)	Theory I & II (2 semesters/6 credits)
Aural Skills I & II (2 semesters/2 credits)	Aural Skills I & II (2 semesters/2 credits)
Theory III (1 semesters/3 credits)	Theory III (1 semester/3 credits)
Aural Skills III (1 semesters/1 credits)	Aural Skills III (1 semesters/1 credits)
Theory IV (1 semesters/3 credits)	Jazz Theory and Improv IV replaces Theory IV (see below)
Aural Skills IV (1 semester/1 credit)	Jazz Aural Skills (1 semester/1 credit) will cover the development of fundamental competencies, such as aural and rhythmic skills, the reading of notation, melodic and rhythmic dictation based in the Jazz tradition.
Intermediate Analysis (1 semester/3 credits)	Eliminate Intermediate Analysis
Improv I & II (2 semesters/4 credits)	Jazz Theory and Improv I & II (2 semesters/4 credits)
Jazz Theory/Improv I (1 semester/2 credits)	Name change: Jazz Theory and Improv III (1 semester/2 credits)

Jazz Theory/Improv II (1 semester/ 2 credits)	Name change: Jazz Theory and Improv IV (1 semester/3 credits) [replaces Theory IV; see above]
Advanced Jazz Theory/Improv I & II (2 semesters/6 credits)	Name change: Jazz Theory and Improv V (1 semester/3 credits) (not required for JAAMS vocal majors) Eliminate Advanced Jazz Theory/Improv II
Music History (17) *Satisfies Gen Ed requirements	Music History (13) *Satisfies Gen Ed requirements
Intro to Music Lit (AT) 4 credits	Eliminate Intro to Music Lit (<i>Reduction of these credits will bring JAAMS Music History credits in line with Music History requirements for the Performance degree.</i>)
Historical Survey II (3 credits)	Historical Survey II (3 credits)
Historical Survey III (IE requirement) (3 credits)*	Historical Survey III (IE requirement) (3 credits)*
African-American Music (ATU) 4 credits*	African-American Music (ATU) 4 credits*
Historical Survey of Jazz (3 credits)	Historical Survey of Jazz (3 credits)
Conducting (2)	Conducting (3)
Basic Conducting (2 credits)	Replace Conducting with Jazz Pedagogy (3 credits), which has a strong conducting component for Large and Small Instrumental and Vocal Jazz Ensembles.
Piano (6)	Piano (6)
Class Piano I-II (4 credits)	Class Piano I-II (4 credits)
Class Piano Jazz (2 credits) (Improv I & II have jazz piano component)	Class Piano Jazz (2 credits) (Improv I & II have jazz piano component)
Recital (2)	Recital (2)
Junior Recital (0) Senior Recital (2)	Junior Recital (0) Senior Recital (2)

Composition and Arranging–Jazz (6)	Composition and Arranging–Jazz (6)
Jazz Composition and Arranging (2 semester/6 credits)	Jazz Composition and Arranging (2 semester/6 credits)
Vocal Jazz Tech for Jazz Vocalists Only (8)	Vocal Jazz Tech for Jazz Vocalists Only (8)
Vocal Jazz Techniques (2 credits repeated 4 times–8 credits)	Vocal Jazz Techniques (2 credits repeated 4 times–8 credits)
Ensembles and Chamber Ensembles (Vocal 12/Instrumental 16)	Ensembles and Chamber Ensembles (Vocal 12/Instrumental 14)
<p>Vocal Jazz Degree (12 credits)</p> <ul style="list-style-type: none"> ● 6 semesters Vocal Jazz ● 2 semesters Chamber Jazz ● Non-Jazz 2 semesters in Chamber Choir, University Chorale, or Women’s Choir ● 2 semesters in any ensemble bearing MUSIC prefix 	<p>Vocal Jazz Degree (12 credits)</p> <ul style="list-style-type: none"> ● 6 semesters Vocal Jazz ● 2 semesters Chamber Jazz ● 2 semesters in Vocal Jazz, Chamber Choir, University Chorale, or Women’s Choir ● 2 semesters in any ensemble bearing MUSIC prefix
<p>Instrumental (16 credits)</p> <ul style="list-style-type: none"> ● 11 semesters (minimum 6 large ensembles, 3 chamber) <ul style="list-style-type: none"> ○ Jazz Ensemble/Studio Orchestra, Chapel Jazz, Jazz Lab Ensemble (2 semesters only), Chamber Jazz Ensembles <p>Wind Instruments</p> <ul style="list-style-type: none"> ● 4 semesters of non-jazz participation <ul style="list-style-type: none"> ○ UMass Amherst Symphony Orchestra, Symphony Band, Wind Ensemble ● 1 semester in any ensemble bearing MUSIC pre-fix 	<p>Instrumental (14 credits)</p> <ul style="list-style-type: none"> ● 12 semesters (minimum 6 ensembles, minimum 3 chamber ensembles) <ul style="list-style-type: none"> ○ Jazz Ensemble/Studio Orchestra, Chapel Jazz, Jazz Lab Ensemble (2 semesters only), Chamber Jazz Ensembles <p>Wind Instruments</p> <ul style="list-style-type: none"> ● 2 semesters of non-jazz ensemble <ul style="list-style-type: none"> ○ UMass Amherst Symphony Orchestra, Symphony Band, Wind Ensemble

<p>Bass</p> <ul style="list-style-type: none"> ● 4 semesters in University Orchestra ● 1 semester Vocal Jazz accompanist <p>Guitar and Piano</p> <ul style="list-style-type: none"> ● 2 semesters in a Vocal Ensemble bearing MUSIC prefix ● 1 semester Vocal Jazz accompanist <p>Drums</p> <ul style="list-style-type: none"> ● 2 semesters in any non-jazz ensemble bearing MUSIC prefix that has percussion needs ● 1 semester Vocal Jazz accompanist ● 2 semesters in any ensemble bearing MUSIC prefix 	<p>Bass</p> <ul style="list-style-type: none"> ● 2 semesters in UMass Amherst Symphony Orchestra or All-University Orchestra ● 1 semester Vocal Jazz accompanist <p>Piano</p> <ul style="list-style-type: none"> ● 1 semester Vocal Jazz Ensemble ● 1 semester Vocal Jazz Techniques accompanist <p>Guitar</p> <ul style="list-style-type: none"> ● 2 semesters Vocal Jazz Ensemble <p>Drums</p> <ul style="list-style-type: none"> ● 2 semesters in non-jazz ensemble bearing the MUSIC prefix that has percussion needs* <ul style="list-style-type: none"> ○ UMass Amherst Symphony Orchestra, All-University Orchestra, Wind Ensemble, Symphony Band, Concert Band ● 1 semester Vocal Jazz accompanist <p>*If student is unable to be placed in the aforementioned ensembles, 2 credits may be replaced by any ensemble bearing the MUSIC prefix in consultation with JAAMS applied drum faculty member.</p>
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