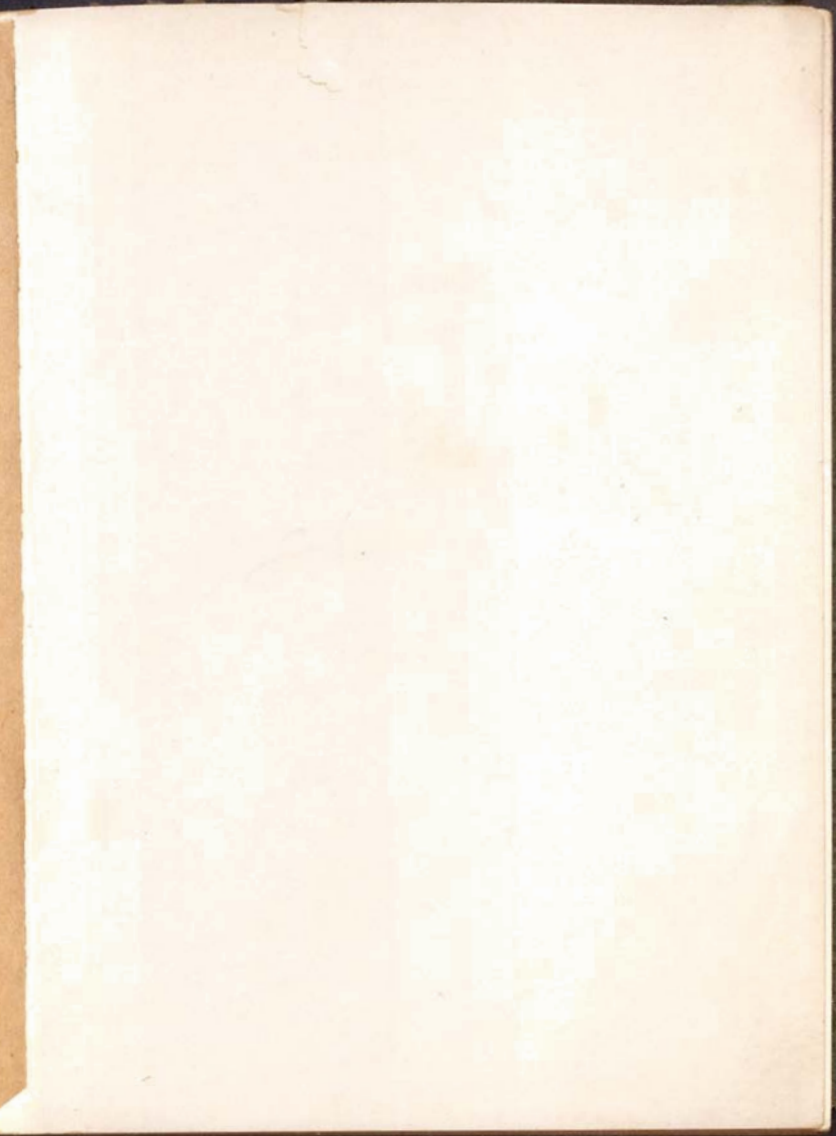


PRESSED FLOWERS  
FROM THE  
HOLY LAND

Pam  
580.1  
G79p

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern or medieval cursive. The text is arranged in several lines, with some words being particularly large and prominent. The overall appearance is that of a historical record or a personal letter.





PRESS OF BUTTERFIELD & CO.,  
LOWELL, MASS.

PRESSED FLOWERS

FROM THE HOLY LAND

GATHERED AND PRESSED  
IN PALESTINE  
BY

HARVEY B. GREENE

---

INTRODUCTION BY REV. SMITH BAKER, D. D.

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"To me, the meanest flower that blows can give  
Thoughts that do often lie too deep for tears."

*Wordsworth.*

*SALEWAY*  
PUBLISHED BY  
HARVEY B. GREENE, LOWELL, MASS.

*MASSACHUSETTS*

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CONTENTS

STATE HOUSE, BOSTON

Certificate from the U. S. Consul at Jerusalem,  
 Hon. Selah Merrill, D. D., LL. D.  
 Introduction by Rev. Smith Baker, D. D.  
 Twelve Flowers from the Holy Land, together  
 with Description and Scripture Reference.

1	LILY OF THE FIELD	Matt. 6: 28, 29
2	PAPYRUS	2 John 12
3	MIGNONETTE ( <i>Hyssop?</i> )	John 19: 29
4	PUFF BALL	
5	MADONNA FLOWER	
6	JUDEAN CLOVER	
7	PASSION EVERLASTING	
8	FLAX	Isa. 42: 3
9	LENTIL	Gen. 25: 33, 34
10	BEAN	2 Sam. 17: 28
11	PHEASANT'S EYE	
12	CARMEL DAISY	

STERILIZED

Pam  
580, 1  
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Consulate of the United States,  
Jerusalem, Palestine.

February 12, 1898.

I take pleasure in stating that Mr. H. B. Greene, has spent three springs, in gathering and pressing the flowers of Palestine, during which time he made with the assistance of native help ers, large collections of the wild flowers, and I feel sure that these flowers he now offers for sale, really grew in the Christ Land.

*Delahunt*

U. S. CONSUL (at Jerusalem).

## INTRODUCTION

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Time and distance never lessen the interest of a true child, in the flowers that bloom in the garden where his mother walked and his father toiled.

To a true Christian there is a precious interest in every leaf or flower which grew upon the plains or hillsides where our Saviour trod, and in every lily from the fields where the Redeemer of the world said: "*Consider the lilies how they grow.*"

It is permitted to but few disciples to visit the land of lands, and hence it is a delight and an occasion of gratitude when one has the natural gifts, the culture, the experience of travel, the love of nature, with the consecration to Christ, and devotes them in this most happy manner to the instruction and enjoyment of Christ's disciples by bringing to their doors genuine specimens of flowers of the Holy Land.

Mr. H. B. Greene, whom I have known from his boyhood, has frequently visited Palestine. He has walked its fields, valleys and mountain sides, and gathered and assorted with his own hands these specimens which he offers to the Christian world. To him it has been a work of loving enthusiasm; and to own one of these albums is a means of spiritual culture and grace to quicken our love for each other and for our Lord.

*Smith Baker*

MAVERICK PARSONAGE,  
EAST BOSTON, MASS.

## LILY OF THE FIELD

*Consider the lilies of the field, how they grow; they toil not, neither do they spin: And yet I say unto you, that even Solomon in all his glory was not arrayed like one of these.*

MATT. 6 : 28, 29.

Probably no flower is more loved and revered by Christians than this beautiful lily. From all the flowers of the field Christ selected *this one* from which to draw the lesson of implicit trust in God. No flower is more common in Palestine. During the early spring it adorns every highway, crowds the valleys, and climbs the hilltops. It is gorgeous in color, at the same time graceful in all its proportions. Its usual hue is a bright scarlet (the royal color of Solomon), but in parts of Galilee and the Plain of Sharon it is sometimes white, while about Jaffa I have seen fields blue with its delicate petals.



LILY OF THE FIELD  
*Anemone Coronaria*

## PAPYRUS

*Having many things to write unto you,  
I would not write with paper (Papyrus)  
and ink: but I trust to come unto you.*

2 JOHN 12.

The apostle John in this passage refers to the material used by him in writing his letter; it was the *paper* made by cutting the pith of the Papyrus into strips, then placing them across each other as on the opposite page. The greater the number of strips, the larger and firmer the sheet of paper. It was upon this Papyrus-paper that many of the books of the Bible were first written. The pens used were reeds, split; the ink, soot and water thickened with gum. It is of interest to know that the so called "New Sayings of Christ" but recently unearthed in the ruins of an ancient African city, are written upon Papyrus such as this.

Our specimens grew in a great marsh near the ruins of the ancient city of Antipatris ( Acts 23: 31 ), in the Plain of Sharon.

The Papyrus reed, which grows by the rivers is a tall, graceful plant of seven to ten feet high, with a triangular stem, and is crowned with a tuft of slender leaves. The plant once so abundant is now very rare.



PAPYRUS  
*Cyperus Papyrus*

## MIGNONETTE ( *Hyssop* ? )

*And he [Solomon] spake of trees, from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall.*

1 KINGS 4: 33.

*Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow.*

PSALM 51: 7.

*Now there was set a vessel full of vinegar: and they filled a sponge with vinegar, and put it upon hyssop, and put it to his mouth.*

JOHN 19: 29.

There has been much discussion as to what plant is meant by Hyssop. Some claim the honor for the Mignonette of which there is a specimen on the opposite page. It is a graceful plant with white flowers and green leaves and often grows "out of the wall" or in the nooks and crannies of the rock. If this is the plant, it was used in acts of purification, as when David prays to be cleansed from the stain of his great sin. It was honored when it received the vinegar that was placed to the lips of the Saviour as he hung upon the cross.



MIGNONETTE (Hyssop ?)  
*Reseda alba*

## PUFF BALL

This is one of the wild flowers that has its home in the hills. There, seen only by the shepherds and herdsmen, it nods its puffy head beneath the shade of aromatic shrubs. It grows about ten inches high. Its blossom is not conspicuous, but its delicate, fern-like leaves make up in part for this deficiency.



## GOD IS LOVE

"Earth with her ten thousand flowers :  
Air with its beams and showers ;  
Ocean's infinite expanse ;  
Heaven's resplendent countenance—  
All around, and all above,  
Hath this record : God is love.

Sounds among the vales and hills,  
In the woods and by the rills,  
Of the breeze and of the bird,  
By the gentle murmur stirred—  
All these songs, beneath, above,  
Have one burden : God is love."



PUFF BALL  
*Lagœcia cuminoides*

## MADONNA FLOWER

This charming white flower with its feathery leaves, is not mentioned by name in Scripture, but was doubtless known and loved then as now. It grows abundantly near Nazareth, and may well suggest the pure and spotless life of Mary the mother of Jesus, who must have been familiar with it, and after whom the flower is named. In no country in the world are wild flowers more profuse or beautiful than in Palestine. The land was described by Moses as "*flowing with milk and honey*;" that is, a land of rich pastures and many flowers. This description holds good to-day, for everywhere are flocks of sheep and goats, and herds of cattle; while the busy bee finds flowers in some parts of the land from which to gather honey twelve months of the year.

We love to see you, as with glorious lustre,  
All interwreathed and intertwined you shine;  
For flowers like these perchance, adorned the pathway  
Of footsteps sinless, holy and divine.

CHRISTINA FREEMAN.



MADONNA FLOWER  
*Artemisia squamata*

## JUDEAN CLOVER

This plant is a common one in the valleys and with its golden color gives brightness to many a landscape ; while its vanilla-like odor is pleasing to the smell. It delights to grow among the grass.

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### FLOWERS

Spake full well, in language quaint and olden,  
One who dwelieth by the castled Rhine ;  
When he called the flowers, so blue and golden,  
Stars that in earth's firmament do shine.

Stars they are, wherein we read our history,  
As astrologers and seers of eld ;  
Yet not wrapped about with awful mystery,  
Like the burning stars which they beheld.

Wondrous truths, and manifold as wondrous,  
God hath written in these stars above ;  
But not less in the bright flowerets under us  
Stands the revelation of his love.

Bright and glorious is that revelation,  
Written all over this great world of ours ;  
Making evident our own creation,  
In these stars of earth, these golden flowers.

H. W. LONGFELLOW.



JUDEAN CLOVER  
*Trigonella Hierosolymitana*

## PASSION EVERLASTING

I was impressed by the large number and variety of *scarlet* flowers in the Holy Land. The most prominent of these and the first to blossom is the Lily of the Field. Before this disappears a large scarlet Buttercup springs up to take its place, after this the field Poppy continues the same royal color. At the same time are two smaller, but just as brilliant scarlet flowers; the Pheasant's Eye, growing mostly about the threshing-floor of the villages, and the Passion Everlasting, growing only among the thorny underbrush of the hills. This flower is almost never seen by the pilgrim, for it seems to delight in hiding beneath the shrubs in the wildest part of the Judean mountains. It grows about a foot high, its stalk and silver-like leaves are covered with a soft down. This flower, by its color and by having its home among the thorny underbrush, suggests most forcibly to us the passion of our Lord.



PASSION EVERLASTING  
*Helicbrysum sanguineum*

## FLAX (*Linum*)

The Flax with its delicate lavender blossom, is one of the many wild flowers of the Holy Land that gives color to the landscape.

From the very earliest times this plant has been cultivated and manufactured into linen. It was one of the plants of the promised land before the children of Israel made it their home (Josh. 2: 6). When the inspired prophet would describe the gentleness of the coming Christ, he declared "*the smoking flax shall He not quench*" (Isa. 42: 3). His gospel was to be one of love instead of denunciation, of kindness and consideration for the weak ones of earth. The "*beloved disciple*" tells us that the body of Jesus was "*wound in linen cloth with the spices, as the manner of the time is to bury.*" Thus the fibers of this humble flax plant, with its lavender tinted blossom, were put to a use that must forever render it sacred among the flowers that bloom.



FLAX (Linen)  
*Linum pubescens*

## LENTIL

*And Jacob said, swear unto me this day; and he swear unto him; and he sold his birthright unto Jacob. Then Jacob gave Esau bread and pottage of lentiles; and he did eat and drink, and rose up, and went his way: thus Esau despised his birthright.*

GEN. 25: 33, 34.

The Lentil, was made use of by Jacob in his base endeavor to extort from his brother the birthright and all that naturally went with it. As a plant it has long been cultivated in the Holy Land, and will grow upon the poorest soil. When cooked and made into a thick pottage it is a favorite dish even now. It is no wonder that it was a temptation to the hungry Esau as he returned from the hunt, and smelt the appetizing odor of the lentiles. Esau yielded to the pleasure of the moment and lost forever his best gift, the *birth-right*, that rich heritage of honor and power.

May this little plant from the Holy Land, with its pink blossom, be a warning to many when tempted to despise the birthright God has given them.



LENTIL  
*Ercum Lens*

## BEAN

The Bean was one of the recognized articles of food in the olden time ( 2 Sam. 17: 28 ), and is still much used by the dwellers in Palestine. The specimens here represented, delight to grow near the ruins of ancient villages, where they find a rich soil. The exact spot where these grew is called by the Arabs, Chartula, a ruin crowning a hill-top near the ancient city of Aijalon, where Joshua commanded the sun and moon to stand still. Chartula commands the pass through the mountains to Jerusalem, and most likely looked down upon the child Jesus, when Joseph and Mary with Jesus turned aside into parts of Judea on their way to Nazareth after the sojourn in Egypt. The plant is a tender one, with delicate leaves and slender tendrils. The blossom is a light yellow with a few dark stripes. The bean is usually eaten by the natives uncooked.



BEAN  
*Vicia hybrida*

## PHEASANT'S EYE (*Adonis*)

The history of this plant is fabulous and goes back to Canaanitish times, for it bears the name of the son of a Tyrian queen. He was fond of the hunt, but one day was wounded and died. He was restored to life by the physician Cocytus. The fable goes on to say that this plant ever after bore blood-stained flowers, each representing one drop of Adonis' blood. It is a fact that these crimson flowers are characteristic of the regions of the Lebanon where Adonis died. The eyes of the Saviour often rested on these flowers, for they are common in all parts of Palestine, and are much prized by the natives. The Pheasant's Eye is one of the many *scarlet* flowers (a color not common among flowers) that give the land such a brilliant hue in the spring of the year.

Oh, beauteous flowers of Palestine, flinging  
Sweet, subtle odors round you everywhere;  
Ye come like holy angels, with you bringing  
Bright memories of that Sacred land, so fair.

CHRISTINA B. FREEMAN.



PHEASANT'S EYE  
*Adonis Palaestina*

## Wild Flowers of the Holy Land

O sacred flowers from hill and plain !  
What visions come to me,  
That I may look on Olivet  
And over Galilee.

I rest me where the holy palms  
Their solemn shadows lay ;  
I feel what airs of sun and song  
Fell on his human way.

No better gift hath Palestine  
Than you, O flowers fair !  
Endeared to Him whose tender eyes  
Looked on your beauty rare.

The pathos of His life is yours ;  
You move us, as if we  
Did in you all His smiles of love  
And tears of pity see.

You tell of Him as nothing else  
Of Holy Land can tell ;  
The beauty in the Gospel found  
Is in your page as well.

RALPH H. SHAW.



CARMEL DAISY  
*Scabiosa prolifera*





