



State Library of Massachusetts - Special Collections Department

Ms. Coll. 26

Community Music Center of Boston

Records, 1910-2000: Guide

COLLECTION SUMMARY

Creator: Community Music Center of Boston.

Call Number: Ms. Coll. 26

Extent: 12 boxes (9 linear feet)

Preferred Citation Style: *Folder Title, Box Number #.* Community Music Center of Boston Records. State Library of Massachusetts Special Collections.

About This Finding Aid: Description based on DACS.

Provenance: Received from David Lapin, Executive Director, Community Music Center of Boston, on April 10, 1987, August 28, 1998, and April 23, 2004.

Processed by: Finding aid prepared by Marc Widershien, September 15, 1987. Edited by Brenda Howitson, February 1999. Updated by Abigail Cramer, March, 2012.

Abstract: This collection documents the activities of the Boston Music School and the South End Music School, which merged into the Community Music Center of Boston in 1968.

SCOPE AND CONTENT

Series I: Records, Subseries A: Boston Music School includes articles of incorporation, early histories of the School, by-laws, and minutes of the Board of Directors. Budget and related materials and correspondence are also found in the collection. School brochures and forms, newsletters and bulletins, and programs from concerts and recital programs are included. Also included are newspaper clippings from 1914 to 1966 about the School.

Series I: Records, Subseries B: South End Music Centre materials are somewhat more extensive than Subseries A, but they include the same types of materials: articles of incorporation for the School, objectives, and by-laws. A set of early ledgers, dating from 1910 to 1920, contain minutes of incorporation meetings, proceedings of the Executive Committee and minutes of Council and committee meetings. Also included is correspondence, financial information, and reports of various school departments. School newsletters and an extensive collection of school concert programs give an overview of student activities. Information and memorabilia for people important to the history of the School, including Daniel Bloomfield, Annie Endicott Nourse, and Sarah Sprague, are also included. Also included are newspaper clippings about the School and material concerning its merger with the Boston Music School.

Series I: Records, Subseries C: Community Music Center of Boston includes by-laws, organization objectives, and a history of the Center. Administrative reports and a large section of correspondence, ranging from 1968 to 1997, are also included. Reports of the Board of Directors and of various departments and financial and fund-raising information are included. Additional materials include brochures about Center activities, special events, and programs from faculty and student recitals.

Series I: Records, Subseries D: Neighborhood Arts Center includes articles of incorporation, correspondence, financial information, reports, brochures, student art projects, and photographs and slides.

Series II: Photographs includes photographs from all three schools which have been dated and identified where possible. Most photographs are of students and class activities at each of the schools. Some show the buildings occupied by the schools through the years.

Series III: Scrapbooks and Memorabilia is a good source of information about the schools. Several of the scrapbooks that relate to the Boston Music School are the scrapbooks of Marilla MacDill; they were presented to the Community Music Center by her daughter, Katherine Barrows. One of the early Board members of the Boston Music School was Mrs. Richard H. Jones, Mrs. MacDill's mother. Memorabilia from Katherine Barrows is also included in this section. Three generations of this family, Mrs. Jones, Mrs. MacDill, and Ms. Barrows, served as members of the Board of Directors. A fourth generation is represented by Richard Dougherty, Barrows' nephew, who was elected president of the Community Music Center in 1996. The South End Music School is represented by a scrapbook compiled by Sarah Sprague, covering the years 1937-1942.

Series IV: Miscellaneous includes two reels of 16mm film, slides of Community Music Center activities, and early 20th century sheet music.

HISTORICAL NOTE

Boston Music School

Daniel Bloomfield organized the Boston Music School Settlement in November 1910. Its aims were to cultivate musical appreciation, give children of limited means the opportunity of obtaining a good musical education, develop the musical resources of the neighborhood, and foster healthy recreation through good music. The plan was for all teachers and staff in the school to volunteer their services for the first six months. Lessons were first given at 112 Salem Street in rooms loaned by the Civic Service House. A short time later the school moved to rooms at 110 Salem Street. The school opened with 111 children, 23 teachers, and 7 assistants; teachers and assistants volunteered their services. Walter R. Spaulding was the first Director, and Daniel Bloomfield was Associate Director in charge of all activities. Mrs. A. Lincoln Filene was the first Treasurer.

The School was formally incorporated on January 16, 1912. Within two years of establishing the school, Bloomfield organized the People's Orchestra and arranged a series of "Concerts for the People." In 1920, the school purchased a twelve-room house at 41 Allen Street in Boston's West End. In 1936, a branch school was set up in Mattapan; pupils too young to travel alone to Boston were taught by members of the school's faculty there. In 1938, a house at 23 Ormond Street in Mattapan was leased; this Mattapan branch flourished until 1942 when the property at Ormond Street was sold. In 1940, the word "settlement" was dropped from the school's name; the wording of the school's charter was also changed to include adults. In 1954, the School moved to 251 Commonwealth Avenue in Boston. The School was a member of the National Guild of Community Music Schools, an organization made up of 15 schools of similar purpose located in cities throughout the country. United Community Services provided partial funding for the school. Contributions from individuals went into scholarship and capital funds. Linwood Scriven was the Director from 1943 to 1962.

In 1962, Boston Music School changed its name to Boston Community Music Center; the director of the school was Raymond Donnell. In 1967, plans were made to merge the Center with the South End Music Centre. In 1968, the Boards of Directors of both schools voted individually to merge and to change the name of the institution to the Community Music Center of Boston. New board members were drawn from both schools, and Kalman Novak, who had been Director of the South End Music Centre, became the Director of the newly formed Community Music Center. In

April, 1971, the property at 251 Commonwealth Avenue was sold, thus ending the Boston Music School as an entity.

South End Music Centre

The South End Music School began as a minor activity of South End House, a settlement house. That organization had begun experimenting with giving good musical instruction at a moderate price primarily to residents of Boston's South End. Unable to meet the increasing demand for lessons, South End House turned to a group of music lovers through whose efforts a small house was purchased on Pembroke Street. The South End Music School was established as a separate entity in 1912 with the stated purpose of "providing musical instruction at cost or less for children and others of limited means in Boston and its vicinity, and to assist in the musical education of the public by means of concerts, lectures, and public gatherings." The School's first Director was Arthur Foote. In January 1914, due to increased numbers of pupils, it moved to a larger house at 32 Rutland Street. The School gave lessons in singing, piano, violin, and other instruments to pupils ranging in age from four years to adulthood. A junior orchestra, trios and quartets, and a chorus provided a variety of musical experiences for the students. The School's activities included a senior orchestra and a parents association.

The South End Music School received some of its funding from the United Community Services of Boston and was a member of the National Guild of Community Music Schools. In 1950, it changed its name to the South End Music Centre. In 1968, after long and careful study, it was decided to consolidate the activities of the South End Music Centre and the Boston Community Music Center, as mentioned above. Because no provision existed in the Massachusetts General Laws for a direct consolidation or merger, it was agreed that the South End Music Centre would transfer its assets to the Boston Community Music Center. The Boston Center then adopted new by-laws and changed its name to the Community Music Center of Boston. The property at 32 Rutland Street was sold in 1971.

Community Music Center of Boston

Established in 1968 from the merger of the two earlier music schools, the purpose of the Center is "to conduct and operate an educational institution for the furnishing of instruction in music, the musical arts, and related subjects to persons in Boston and vicinity without regard to financial means or age of such persons; and to encourage neighborliness and constructive use of leisure time ... by means of concerts, lectures, recitals, and public gatherings, all to the end of bringing about a wider appreciation of good music." It aims to be a center of music instruction, performance, and enjoyment for the Boston metropolitan area. It does not have a rigid curriculum, and there are no entrance requirements or exams. The majority of students are

children and adult amateurs. The Center seeks to make music as accessible to the community as other activities such as athletics or reading. All of the faculty have teaching experience and either hold music degrees or have significant professional backgrounds. Instruction is offered in voice and for a broad range of instruments. Group lessons are given in music theory and ensemble playing; there are special programs for elementary school students. Music therapy sessions are offered and programs are prepared for residents of elderly housing complexes and for children in South End day care centers. A number of free concerts are given each year.

In 1971, the Community Music Center moved into a complex occupied by the Boston Center for the Arts at 539 Tremont Street. It later moved to 48 Warren Avenue and then in 1990 to 34 Warren Avenue. It is a non-profit charitable corporation whose budget is paid for through fees and contributions. When the Neighborhood Arts Center, which had operated from 1972 until 1989 as an independent agency in the South End providing visual arts instruction primarily to children, fell victim in 1989 to financial difficulties, its Board of Directors asked the Community Music Center to assume some of its programs. The Music Center's by-laws were revised accordingly to include instruction in the visual arts within its statement of purpose. This collection documents the Community Music Center's active outreach efforts.

ADMINISTRATIVE INFORMATION

Arrangement

The papers are arranged in four series as follows:

Series I: Records, 1910-2000

Subseries A: Boston Music School, 1910-1967

Subseries B: South End Music Centre, 1910-1984

Subseries C: Community Music Center of Boston, 1968-2000

Subseries D: Neighborhood Arts Center, 1972-1980

Series II: Photographs, 1912-1984

Subseries A: Boston Music School, 1918-1966

Subseries B: South End Music Centre, 1912-1966

Subseries C: Community Music Center of Boston, 1976-1984

Series III: Scrapbooks and Memorabilia, 1911-1942

Subseries A: Boston Music School, 1911-1928

Subseries B: South End Music Centre, 1937-1942

Series IV: Miscellaneous, undated

Conditions Governing Access

This collection is open for research during the Special Collections Department's regular hours.

Conditions Governing Reproduction and Use

Copyright restrictions may apply. Requests for permission to publish material from this collection should be discussed with Special Collections staff.

Languages and Scripts

The materials are entirely in English.

Immediate Source of Acquisition

Records were received by the Special Collections Department in three donations from David Lapin. The bulk of the material was donated on April 10, 1987, followed by a smaller donation on August 28, 1998. A brochure from the 90th anniversary of the Center was donated on April 23, 2004 (see folder 118).

Detailed Series Description and Container List

Series I: Records, 1910-2000

Scope and Content

Subseries A: Boston Music School includes articles of incorporation, early histories of the School, by-laws, minutes of the Board of Directors meetings, budget information, correspondence, brochures, forms, newsletters, bulletins, programs, and newspaper clippings about the School.

Subseries B: South End Music Centre includes articles of incorporation, objectives, by-laws, minutes of incorporation meetings, proceedings of the Executive Committee, minutes of Council and committee meetings, correspondence, financial information, reports of various school departments, newsletters, concert programs, memorabilia, newspaper clippings about the Centre, and material concerning its merger with the Boston Music School.

Subseries C: Community Music Center of Boston includes by-laws, organization objectives, a history of the Center, administrative reports, correspondence, reports of the Board of Directors, financial and fund-raising information, brochures, and programs.

Subseries D: Neighborhood Arts Center includes articles of incorporation, correspondence, financial information, reports, brochures, student art projects, and photographs and slides.

Arrangement

Series I: Records is arranged into four subseries: Subseries A: Boston Music School, Subseries B: South End Music Centre, Subseries C: Community Music Center of Boston, and Subseries D: Neighborhood Arts Center. Materials are arranged chronologically within the subseries.

Series I Sub-series A: Boston Music School, 1910-1967

Box #	Folder #	Folder Title	Date
1	1	Boston Music School Settlement-articles of incorporation	1912
1	2	Early history of the School; notes on the School	undated
1	3	Questionnaire re standards	undated
1	4	Minutes, treasurer's reports	1910-1912
1	5	Record; Fifth anniversary record	1910-1914; 1916
1	6	Notebook of Mrs. A. Lincoln Filene	1910-1916?
1	7	Notice of change of name to Boston Music School	1941
1	8	By-laws	1947
1	9	By-laws of the Parents' Association	undated
1	10	Correspondence	undated, 1912-1962
1	11-12	Minutes, Board of Directors (2 folders)	1941-1945, 1953-1954, 1960-1962
1	13	Reports re merger of Boston Music School & South End Music School	1953, 1954
1	14	Material relating to re-location to 251 Commonwealth Ave.	1954-1955
1	15	Change of name to Boston Community Music Center	undated, 1962
1	16	By-laws, Boston Community Music Center	undated
1	17	Correspondence	1962-1967
1	18	Lists of Board members	undated, 1962, 1967

1	19-20	Minutes, meetings of Board of Directors (2 folders)	1962-1968
1	21	Treasurer's reports	1959, 1961
1	22	Director's reports	undated, 1968
1	23	Budget and related materials	1957-1960, 1966
1	24	Parents and Friends group	1960-1961
1	25	Lists of donors and others	undated, 1944-1950
1	26	Fund-raising appeals by Dr. Herman Zipper	undated
1	27	Fund-raising and benefit performances	undated
1	28	Commemorative plaques program	1960?
1	29	Proposed additions to the curriculum	1962
1	30	Fact-finding Committee Report to Board of Directors	Feb. 27, 1967
1	31	School brochures and forms	undated
1	32	Newsletters and bulletins	1954-1966
1	33	Concert and recital programs	undated, 1911-1967
1	34	Intersetlement Music Committee: reports of meetings	undated, 1920
1	35	Intersetlement concerts	1920-1928
1	36	Newspaper clippings	1914-1966

Series I Sub-series B: South End Music Centre, 1910-1984

Box #	Folder #	Folder Title	Date
1	37	Articles of incorporation	1912
1	38	Objectives, by-laws	undated
1	39	Ledger: Incorporation meetings, etc.; Constitution, annual meeting	June 1910-June 1912

1	40	Ledger: Proceedings of Executive Committee	November 1910- January 1916
8	41	Ledger: Records of the South End Music School: Council and annual meetings	June 1912-1928
1	42	Ledger: Minutes of Council meetings	1917-1920
1	43-47	Minutes: Annual meetings and committee meetings (5 folders)	undated, 1910- 1952, 1958- 1959, 1965-1968
1	48	Lists of officers, committees, boards	1936-1950
1	49	Signatures of board members	March 6, 1914
1	50	Lists of faculty members	1911-1912, 1923, 1929
1	51	Administrative rules and information	undated
1	52-57	Correspondence (6 folders)	undated, 1910- 1968
2	58	Housewarming for new building	1914
2	59-60	Reports of various departments (2 folders)	1911-1949, 1962, 1966
2	61	Ledger: Notebook re staff, activities, financial information	1930s
2	62	Reports of various committees	1960's
2	63	Reports about the Center	undated, 1960, 1967
2	64	Treasurer's reports and budget information	1911-1950
8	65	Ledger: Treasurer's cash book	1912-1919
2	66-67	Computation book (2 folders)	1935-1938
2	68-69	Payroll lists (2 folders)	1912-1923
2	70	Salary schedules and estimates	1940-1949

2	71	Miscellaneous financial information	1965-1967
2	72-73	Auditor's reports (2 folders)	1919-1952-1961
2	74	Committees proposed	1967-1968
2	75	Information requested by Permanent Charity Fund	1932-1965
2	76	Certificates and awards to students	1947-1968
2	77	Booklets and publications of and about the School	undated
2	78	South End Music School Bulletins	1917-1925
2	79	Music School Echo	1929-1930
2	80	South End Music School newsletters	1961-1967
2	81-82	Music school societies: conferences and activities (2 folders)	1913-1920's
2	83	Fund-raising	undated
2	84	Benefits for the School	undated
2	85	Speeches, publicity	undated
2	86	Certificate of name change to South End Music Centre	1950
2	87	By-laws	1950s, 1966
2	88	Important events in musical history by Daniel Bloomfield	undated
2	89	Certificate of appreciation to Mrs. Wheelwright	undated
2	90	Annie Endicott Nourse material	undated
2	91	Edith Jewell memorial	1961
2	92	Sarah Sprague memorial	1972
2	93	Obituaries for Marion Sprague Boit and Rosamond Swann	1970s
2	94	Materials received from Frances Schwab concerning the Sprague sisters	undated

2	95	Paper on the history of musical literature written by Marjorie Richardson	undated
2	96	Information about courses and programs	undated
2	97-106	Programs for School activities (10 folders)	undated, 1910-1965
3	107	Symposium on motivation and the arts, sponsored by the School	March 1, 1965
3	108	Miscellaneous memorabilia	undated
3	109	Newspaper clippings about the School	1910-1921
3	110-111	Newspaper clippings, miscellaneous (2 folders)	1929-1944, 1951-1984
3	112	Preliminary site plan, proposed South End Arts Center	1962
3	113	Material concerning the merger between the School and the Boston Music School	1967-1968
3	114	Dissolution material	1968
3	115	Sale of property at 32 Rutland St., Boston	1971

Series I Sub-series C: Community Music Center of Boston, 1968-2000

Box #	Folder #	Folder Title	Date
3	116	By-laws	1968
3	117	Organization objective	undated
3	118	History and general information about the Center; 90 th Anniversary of the Center	1973?; 2000
3	119	Sale of 251 Commonwealth Ave., Boston	1971
3	120	Proposals for cooperative programs	1969-1970
3	121	Reports and long-range planning documents	1970s
3	122	Nadeau report	1977

3	123	Administrative materials concerning staff & programs	1976-1977, 1983-1984
3	124	Project report: Encounter with sound	1978
3	125	Management and financial analysis... a summary	1980?
3	126	Faculty information	undated
3	127	Schedules and faculty rosters from the office of Calvin T. Herst, [Director of Education]	1980's
3	128-144	Correspondence (17 folders)	undated, 1968-1997
3	145	Lists of officers, boards of directors and corporation members	1968-1980, 1985-1986
3	146	Annual reports and minutes of directors' meetings	1968-1971
3	147	Miscellaneous departmental reports	1971
3	148	Reports and minutes	1972-1974
3	149	Reports and minutes	1975
3	150	Miscellaneous departmental reports	1975
3	151-152	Reports and minutes (2 folders)	1976-1984
4	153-155	General ledger (3 folders)	April 1968-June 1972
4	156-157	Financial statements (2 folders)	1968-1974-1984
4	158	Operating statements and budgets	1970-1985
4	159	Investment information	1968-1974
4	160	Tax, insurance, etc. information	undated
4	161	Bequests	undated
4	162	Fund-raising	undated
4	163	Fund-raising letters, brochures, etc.	1968-1998
4	164	Building fund and other fund-raising	undated
4	165	Staff memos	1982-1998

4	166	Student questionnaires	undated
4	167	Registration information	1987
4	168	National Guild of Community Music Schools information	undated
4	169	Center for the Arts Committee reports	1968-1970
4	170	Reports of various arts organizations	1970's-1980's
4	171	Community Music Center of Boston Music Library	undated
4	172	Press releases	undated, 1969-1996
4	173	Community Music Center of Boston newsletters	1970-1972, 1975
4	174	Vibrations [Community Music Center of Boston newsletter]	1977-1998
4	175	Student publications	1994-1998
4	176	Miscellaneous publications	undated
4	177	Schedules and class announcements	1970-1977
4	178	Brochures and public relations materials	1986-1997
4	179	General brochures	1986-1998
4	180	Brochures for specific events,	undated, 1978, 1993, 1994, 1996
4	181	Brochures of programs for young children	undated
4	182	Programs for concert series and other events	1973-1984
4	183	Linwood Scriven 90th birthday celebration	1969
4	184	Musicare and other programs for senior citizens	undated
4	185	Helen Morton reception	1980
4	186-187	Special events and fund-raisers (2 folders)	1990-1998
4	188	School programs, recitals and invitations	1989-1998
4	189-190	Faculty recitals (2 folders)	1989-1998

5	191	Student recital schedules	1988-1997
5	192-200	Student recitals (9 folders)	undated, 1986-1998
5	201	Press clippings	1968-1988
5	202	Boston Globe articles	1970s-1990s

Series I Sub-series D: Neighborhood Arts Center, 1972-1980

Box #	Folder #	Folder Title	Date
5	203	Articles of incorporation	1972
5	204	Correspondence, financial information, etc.	1980s
5	205	Reports, brochures, etc.	undated
9	206	Samples of student art projects	undated
5	207	Photographs and slides of Center activities	undated

Series II: Photographs, 1912-1984

Scope and Content

This series contains photographs from all three schools which have been dated and identified where possible. Most photographs are of students and class activities at each of the schools. Some show the buildings occupied by the schools through the years.

Arrangement

The photographs are arranged into subseries by school. Within the subseries, the photographs are arranged chronologically.

Series II Sub-series A: Boston Music School, date-date

Box #	Folder #	Folder Title	Date
5	208	Office of Boston Music School Settlement, 41 Allen St.; Mrs. A. Lincoln Filene pictured	May, 1918
5	209	Boston Music School orchestra	1939
5	210	Linwood Scriven, Sarah Mindes [Scriven]	ca. 1940

5	211	"When we had Ormond Street Mattapan Branch"	ca. 1940s
5	212	Marion Bornstein and Robert Suchel	1941
5	213	Rehearsal for joint concert of South End Music School, All-Newton Music School and Boston Music School. Pictured: Marion Bornstein, George Faulkner, Linwood Scriven and Arthur Mixon	1941
5	214	Linwood D. Scriven	ca. 1940
5	215	Linwood Scriven, Sam Elkind, George Dreyfuss	May 17, 1946
5	216	Judith Finn at piano	ca. 1950
5	217	Myron Press, Jacqueline Bregor	1951
5	218	Marshall Shenlehatt, Diane Gaolkasion, Myron Press	1952
5	219	Wesley Covitz, Kenneth DeRosier, Roberta Hirshon	1952
5	220	Unidentified group of students	1952
5	221	Audrey Dewsnap, Peter Gianoukos	July, 1952
5	222	Ethel Dreyfus at piano	1953
5	223	Ethel Dreyfus	1953
5	224	Display of Helmut Krommer art work?	ca. 1955
5	225	Barry Niditch, Raymond Budreka, Ruth Rabinowitz, Priscilla Gaolkasian, Daniel Kobialka	ca. 1955
5	226	Jan Kabialka, Deborah Rosen	September, 1955
5	227	Marilyn McGowan, Ethel Dreyfus, Carol Freeman	ca. 1956
5	228	Reception for Samuel Mayes after recital	ca. 1956
5	229	Barry Niditch, Linwood Scriven	1956
5	230	Armida Ventresca	June, 1956
5	231	Nina Cohen, Marilyn McGowan, Linwood Scriven	June, 1956
5	232	L.D. Scriven and students with poster for Artur Rubinstein benefit concert	1958

5	233	251 Commonwealth Avenue, Boston	September, 1959
5	234	1960's Governor John Volpe at reception for members of the Mass. Federation of Music Clubs	ca. 1960s
5	235	1960-L.D. Scriven with students Rubin Yuan, Frances Barnette, Lorraine Mindis and Mary Barnette	1960
5	236	1960-50th anniversary	1960
5	237	1962-Thayer party, Cambridge	1962
5	238	1966-Raymond Donnell	1966
5	239	Raymond Donnell	undated
5	240	Eliot Markow	undated
5	241	Board of Directors of the Boston Music School, 41 Allen St.	undated
5	242	Students outside 251 Commonwealth Ave.	undated
5	243	Students and class activities, unidentified	undated

Series II Sub-series B: South End Music Centre, 1912-1966

Box #	Folder #	Folder Title	Date
5	244	Photo of building	ca. 1912
5	245	Classrooms and offices	1915
5	246	Senior orchestra	1915
5	247	Leo Levy, aged 4½, youngest pupil in school	1919
9	248	Mrs. Currier and class	1924
5	249	Settlement House	1929
5	250	Class photo	1934
5	251	Concert at Hatch Shell	ca. 1940s
5	252	South End Music School, distribution headquarters	August, 1940
5	253	Frank A. Cahill	1941

5	254	Marion Bornstein, Robert Sushel	1941
5	255	Albion Metcalf	July, 1941
5	256	Publicity	1943
5	257	Publicity	1944
5	258	Brown Hall concert	ca. 1950s
5	259	Rosamond Swann	1950
5	260	Susan Soong	1950
5	261	Miss Sprague	1951
5	262	PTA	1951
5	263	Annie Endicott Nourse with pupil	ca. 1952
5	264	Solfege class	1954
5	265	Mrs. Aronin (?) and daughter Marlene	1955
5	266	Eric Stokes	1956
5	267	Recital	1956
5	268	Roland Hayes with students	1956
5	269	Mrs. Warner, Mrs. Boit, Roland Hayes	1956
5	270	Peter and James Sutton	April, 1956
5	271	Mrs. Carrey, David, Henry	1957
5	272	Helen Taylor	1957
5	273	Kenneth William, clarinetist	June, 1963
5	274	Final exercises	June, 1964
5	275	Final exercises, Joan Kensta, Mr. Novak	June, 1964
5	276	Final exercises, Howard Stone	June, 1964
5	277	Instructor teaching students to play recorders	July, 1964
5	278	Barbara and Janet Roberson of Roxbury	July, 1964

5	279	Flora Gay, Executive Secretary, meeting children at school	July, 1964
5	280	Philip Messina, Hyde Park, 3 years old	July, 1964
5	281-283	32 Rutland St. (3 folders)	undated
5	284	Ear training class, early photo	undated
5	285	Arthur Foote at 6 Newbury St., Boston	undated
5	286	1 illustration of Arthur Foote and accompanying letter	undated
5	287	Mrs. William Harrison, Helen Breen	undated
5	288	Wilma Schwartz and 2 unidentified people	undated
5	289	Last concert by LaSalle orchestra	undated
5	290	Scholarship winners	undated
5	291	Kalman Novak and Civic Symphony of Boston	undated
5	292	Isaac Stern, Monica Kensta, 8 years, Joan Kensta, 7 years	undated
5	293	Tony Beaulier, teaching	undated
5	294	Ernest Simms, oboe teacher; student Henry Carey of Mattapan	undated
5	295	David Charney, Richard Perry	undated
5	296	David Towner, Susan Soong and Nicholas Haddad in solfege class	undated
5	297-298	Unidentified photographs (2 folders)	ca. 1944, 1955-1966
5	299	Waiting for their lessons, South End Music School	undated
5	300	Teacher with pupil at piano, early photo	undated
5	301	Two girls and two boys playing strings, early photo	undated
5	302	Four boys playing strings, early photo	undated
5	303	Group of students, early photo	undated

5	304	Group of students, early photo	undated
5	305	Orchestra, early photo	undated
5	306	Student orchestra, early photo	undated
5	307	Group photos of student orchestra, early photo	undated
5	308	Interior of building, unidentified	undated
5	309	One photograph by Notman of a man, unidentified	undated
5	310	Photographs of students and class activities, unidentified	undated
5	311	Photographs of students and class activities, unidentified	undated
5	312	Man in uniform, unidentified	undated
9	313	Building scenes, interior and exterior, unidentified	undated
5	314	Miscellaneous illustrations, unidentified	undated

Series II Sub-series C: Community Music Center of Boston, 1976-1984

Box #	Folder #	Folder Title	Date
5	315	Open house	June 1979
5	316	350 Jubilee celebration, Boston City Hall	June 1980
5	317	September-Musicare Conference on Aging, Bunker Hill Community College	1980
5	318	December-Prudential performance, Baldwin School	1984
5	319	December-Holiday celebration open house	1984
5	320	December-Holiday celebration	1984
5	321	Sarah Scriven with pupil	undated
5	322	Sarah Scriven	undated
5	323	Eliot Markow	undated
5	324	Encounter at Filene's, Chestnut Hill	undated
5	325	Faculty	undated

5	326	Joan Rice, Board President, Lydia Thayer, Bruce Thayer	undated
6	327	Isadorius Vasilunus, violinist	undated
6	328	EdCo Project	undated
6	329	Loretta Segal illustrates a rhythmic pattern for Katie	undated
6	330	Christine Rua leads a recorder group at the Milmore School	undated
6	331	Waiting in the library, Saturday morning	undated
6	332	Rehearsals	1976
6	333	Student concerts and activities	1978-1984
6	334	Class activities, unidentified	undated
6	335	Student activities, unidentified (photos by Peter Rossiter)	undated
6	336	Student performances, unidentified	undated
6	337	Student and teacher, unidentified	undated
6	338	Teachers and class activities, unidentified	undated
6	339	Young students, unidentified	undated
6	340	Students and class activities, unidentified	undated
6	341	Various scenes at the Center (color photocopies)	undated
6	342	Student concerts and activities, unidentified	undated
6	343	Student concerts and activities, unidentified	undated
6	344	Orchestra rehearsal, unidentified	undated
6	345	Student recital	undated
6	346	Recital	undated
6	347-351	Students and activities, unidentified	undated
6	352	Meetings or programs, unidentified	undated

9	353	Photograph of student, unidentified	undated
6	354	Staff photos, unidentified	undated
6	355	Contact prints, students and activities	undated, 1976, 1978-1979

Series III: Scrapbooks, 1911-1942

Scope and Content

This series is a good source of information about the schools. Several of the scrapbooks that relate to the Boston Music School are the scrapbooks of Marilla MacDill; they were presented to the Community Music Center by her daughter, Katherine Barrows. One of the early Board members of the Boston Music School was Mrs. Richard H. Jones, Mrs. MacDill's mother. Memorabilia from Katherine Barrows is also included in this section. Three generations of this family, Mrs. Jones, Mrs. MacDill, and Ms. Barrows, served as members of the Board of Directors. A fourth generation is represented by Richard Dougherty, Barrows' nephew, who was elected president of the Community Music Center in 1996. The South End Music School is represented by a scrapbook compiled by Sarah Sprague, covering the years 1937-1942.

Arrangement

This series is arranged into subseries by school. Within Subseries A: Boston Music School, scrapbooks are arranged in chronological order followed by memorabilia.

Series II Sub-series A: Boston Music School, 1911-1928

Box #	Folder #	Folder Title	Date
10	356	Scrapbook of programs, etc.	1911-1914
10	357	Scrapbook of programs, etc.	1916-1928
7	358	Scrapbook of Marilla MacDill	undated
7	359	Scrapbook of Marilla MacDill	undated
9	360	Scrapbook of Marilla MacDill	undated
7	361	Memorabilia from Katherine Barrows	undated
7	362	Memorabilia from Katherine Barrows	undated

Series II Sub-series B: South End Music Centre, 1937-1942

Box #	Folder #	Folder Title	Date
7	363-364	Scrapbook compiled by Sarah Sprague	1937-1942

Series IV: Miscellaneous, undated

Scope and Content

This series includes two reels of 16mm film, slides of Community Music Center activities, and early 20th century sheet music.

Arrangement

Materials are arranged alphabetically.

Box #	Folder Title	Date
8	16mm films (2 reels)	undated
12	Sheet music	undated
11	Slides (Community Music Center of Boston)	